

AVAILABLE DATES

2024

Wednesday, August 21
Friday, August 23
Wednesday, August 28
Friday, August 30
Wednesday, September 4
Friday, September 6
Wednesday, September 11
Friday, September 13
Wednesday, September 18
Friday, September 20
Wednesday, September 25
Friday, September 27
Wednesday, October 2
Friday, October 4
Wednesday, October 9
Friday, October 11
Wednesday, October 16
Friday, October 18
Wednesday, October 23
Friday, October 25
Wednesday, October 30
Friday, November 1
Wednesday November 6
Friday, November 8
Wednesday, November 20
Friday, November 22

2025

Wednesday, February 19
Friday, February 21
Wednesday, February 26
Friday, February 28

About Our Performers

The performers are graduate level students of the A.J. Fletcher Opera Institute of the UNC School of the Arts working on professional degrees in opera.

About Our Partnership

The A.J. Fletcher Opera Institute is an Academic Institute of Higher Education. Piedmont Opera is a nonprofit professional opera company. Both organizations are collaborating to bring you this educational program. The A.J. Fletcher Opera Institute is not financially supported by Piedmont Opera.

UNCSA

A.J. FLETCHER
OPERA INSTITUTE



PIEDMONT OPERA



Presented by
**The A.J. Fletcher Opera Institute
of the UNC School of the Arts**
and
Piedmont Opera

How to Book Us for Your School

Dates are scheduled in the order in which they are received *and confirmed*. Only 30 performance dates are available and will fill up very quickly.

Your school must be scheduled at least two weeks prior to the performance.

Two performances the same day are permitted and must be in the same performance space.

Proof of principal approval is required.

Your booking is not final until you receive a confirmation from Piedmont Opera.

Piedmont Opera will provide a teacher packet (pdf) that can be distributed to any teacher whose class will attend the performance.

Your school will be invoiced by Piedmont Opera after the performance. Limited financial sponsorships may be available.

Are you ready to schedule a performance?
Please contact:

Michele Hartle

Director of Education and Outreach

mhartle@piedmontopera.org

Piedmont Opera

636 Holly Avenue, Winston-Salem, NC

336-725 -7101

Synopsis

Stepping into a new and unknown world, Pinocchio is deceived by Wolf and Cat and persuaded to disobey his father by skipping school in order to meet Dr. Dulcamara, a loathsome puppeteer.

Realizing the puppet's value, Dulcamara holds Pinocchio captive, intending to have him perform with his miraculous mechanical doll, Olympia. Puppet and doll become friends, and when Dulcamara breaks Olympia in a fit of rage, Pinocchio runs home to admit his disobedience and ask his father's forgiveness. Pinocchio and his dad race back to save Olympia.

As Pinocchio resolves to always tell the truth and share his problems with trusted grownups, he and his father head home to repair Olympia and begin life anew as a family of three.

Based on the book *The Adventures of Pinocchio*
by Carlo Collodi

Book by Farren Timoteo

Words and Adaptation by John Davies

Music by G. Donizetti, W.A. Mozart, J. Offenbach,
G.B. Pergolesi, and G. Rossini

Revised by Steven LaCosse

FAQs

What time will the performers arrive?

After morning drop-off is complete

Do the performers need time to set up?

Yes, they need 30-40 minutes to set up and warm up their voices.

What times are available?

Between 8:30-9:30 am. The earliest start time is 8:30 (with a 7:45 arrival). The latest start time is 10:30 (with a 9:45 arrival).

How long is the performance?

35 minutes plus a 10-minute Q&A session

What is the age range?

K-5th grade

Is my school too far away to book the tour?

Maybe not!

Contact mhartle@piedmontopera.org

How many performers are there?

4 singers and 1 pianist

What is the room requirement?

All-purpose room, gymnasium, or auditorium

What equipment is needed?

Microphone with a stand and a tuned piano or stationary keyboard

When will my school be invoiced?

After the performance at your school